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Galen Gibson-Cornell

Finn Curry

Anna Fiegen

Marcel Große

Sybille Neumeyer

Diego Sologuren

Ties Ten Bosch

· DUST ·

Schillerpalais | Schillerpromenade 4 | 12049 Berlin

opening: 17·06·2016 | 6 pm - 9 pm

vistiting times: 18·06·2016 - 19·06·2016 | 12 am - 6 pm

Les conteurs n'ont pas imaginé que la Belle au bois dormant se serait éveillée couverte d'une épaisse couche de poussière;* - Georges Bataille, Documents, article « Poussière »

*The storytellers have not realised that the Sleeping Beauty would have awoken covered by a thick layer of dust;

Dust is a silent witness of passing time. A constantly shifting matter, it oscillates between moments of movement and non-movement. As a byproduct of action, it evidences a process or event but can also index an absence – its collection signifies neglect, inaction, even entropy.

This dichotomy exists within our human perception as well. The events, objects, and spaces that form our lives leave traces—memories, emotions, and thoughts, which once created begin to swirl, settle, and accumulate over time in our minds.

"Dust" invites the viewer to reflect upon these observations. The exhibition explores dualities of absence/presence, visibility/invisibilty, material/immaterial, and construction/deconstruction, offering artworks of seven international artists in varying media that examine dust from both a physical and conceptual standpoint.

[Galen Gibson-Cornell | Sybille Neumeyer | Ties Ten Bosch]

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